



Year 2 Block 2 Key Objectives

These are the Key Objectives we have identified for Block 2. Block 2 starts on Sunday 31st October and runs for 7 weeks until Thursday 16th December. Teachers will be working with your child to help them to achieve these, along with a broader range of skills within this period of work. The teachers will then assess the children against these key objectives and grade them on the IB 1-7 scale. Please read through the objectives with your child and help them to understand what we want them to achieve. We greatly value your support!

YEAR 2 BLOCK 2 KEY OBJECTIVES (2021-2022)	
Arabic	<p>يتحدث بلغة سليمة عن مضمون الصور المعروضة / درس لعبتي يقرأ فقرة من النص قراءة جهيرة سليمة يوظف النمط اللغوي الجملة الفعلية عند التحدث والقراءة والكتابة يوظف النمط الإملائي اللام الشمسية واللام القمرية عند التحدث والقراءة والكتابة يتحدث بلغة سليمة عن مضمون الصور المعروضة / درس سيكبون يقرأ فقرة من النص قراءة جهيرة سليمة يوظف النمط اللغوي / ظرفا الزمان والمكان يوظف النمط الإملائي - التاء المفتوحة والتاء المربوطة يتحدث بلغة سليمة عن مضمون الصور المعروضة / درس ليس هذا ضعفا يقرأ فقرة من النص قراءة جهيرة سليمة يوظف النمط اللغوي - حروف الجر يوظف النمط الإملائي - علامات الترقيم (، - . - ؟ -) يكتب محاكيا بخط النسخ بعض حروف وكلمات وجمل الدروس يرتب كلمات للحصول على جمل مفيدة</p>
Islamic	<p>يحفظ سورة البينة حفظا متقنا يتعرف معاني بعض المفردات الواردة في سورة الزلزلة يتعرف مفهوم التعاون يحفظ الحديث الشريف (أنا متعاون) حفظا متقنا يوضح مظاهر محبته للرسول ص يعبر عن محبته للرسول ص يتعرف أوقات الصلوات الخمس يميز بين أوقات الصلاة يوضح الصفات التي ساعدت النبي ص على النجاح في التجار يتعرف مفهوم الصفح الجميل يتعرف سورة العلق يوضح المعنى الإجمالي لسورة العلق يحفظ سورة القدر يحفظ الحديث الشريف أرحم الصغير وأوقر الكبير</p>
English	<p>Use a story map independently. Identify and explain the beginning, middle and end of a story. Use story openers (once upon a time, one day, a long time ago). Discuss the order in which events happen in a story. Act out a traditional story using props. Use simple adjectives (wow words) to describe characters and settings. Use some longer sentences, created by joining two sentences using 'and', 'or', 'but', 'because'. Use a full stop to end a sentence.</p>



	<p>Use a capital letter to begin a sentence.</p> <p>Form lower-case letters of correct size relative to one another.</p> <p>Use commas to separate adjectives.</p> <p>Write a traditional tale with a clear beginning, middle and end.</p> <p>Write a traditional tale with a new ending.</p> <p>Read aloud what they have written with appropriate intonation to make the meaning clear.</p>
Maths	<p>Count in steps of 2 from 0, forward and backward.</p> <p>Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot.</p> <p>Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (\times), division (\div) and equals (=) signs.</p> <p>Count in steps of 5 from 0, forward and backward.</p> <p>Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts.</p> <p>Order and arrange combinations of mathematical objects in patterns and sequences.</p> <p>Count in steps of 2 and 5 from 0, and in tens from any number, forward and backward.</p> <p>Read and find fractions of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{2}{4}$ and $\frac{3}{4}$.</p> <p>Name and write fractions $\frac{1}{2}$, $\frac{1}{4}$, $\frac{2}{4}$ and $\frac{3}{4}$.</p> <p>Know the number of minutes in an hour.</p> <p>Tell and write the time to five minutes, including quarter past/ to the hour and draw the hands on a clock face to show these times.</p> <p>Compare and order numbers from 0 up to 100; use $<$, $>$ and = signs.</p> <p>Count in steps of 3 from 0, forward and backward.</p> <p>Identify the number of tens and ones in any two-digit number.</p>
Science	<p>To know about different kinds of rocks. Examining rock types.</p> <p>Differentiate between and examine natural materials.</p> <p>To examine manufactured materials such as concrete, plastics, glass and metal.</p> <p>To know that materials can change in a number of ways by squashing, bending twisting or stretching them.</p> <p>To examine squashing materials.</p> <p>To examine bending materials and how you can change materials by bending them.</p> <p>To examine heating materials.</p> <p>To examine how materials can be changed by cooling.</p> <p>To examine and investigate dissolving.</p> <p>To observe closely, using simple equipment.</p> <p>To gather and record data to help answer questions. (tables, photos and diagrams).</p> <p>To identify and classify phenomena.</p>
ICT	<p>Recognise that we can count and compare objects using tally charts.</p> <p>Recognise that objects can be represented as pictures.</p> <p>Select objects by attribute and make comparisons.</p> <p>Recognise that people can be described by attributes.</p> <p>Create a pictogram.</p>
P.E.	<p>Talk about my feelings and show care to others.</p> <p>Run in a straight line as fast as I can across over a short distance.</p> <p>Bend my knees and swings my arms to jump as far as I can.</p> <p>Change speed and direction over obstacles and try new movement skills.</p>



	Catch a ball with one and perform simple throws.
Art	<p>Know how to use a range of oil pastel techniques. Apply oil pastel techniques in a piece of artwork. Use shapes to create an outline in an observational drawing. Create an artwork in the style of an artist using oil pastel techniques. Use collage techniques to design and create a background. Combine skills learnt in a finished piece of work. Use joining techniques to create a cardboard sculpture on a theme.</p>
Music	<p>Understand the layout of staff. Understand the difference between notes on the lines and in the spaces. Demonstrate ability to read the names of the notes on the lines and spaces. Use knowledge of notation to punctuate creative writing task. Recognise the difference between Major and Minor. Engage and respond to unfamiliar music and talk about music they hear using simple musical terminology.</p>