

Year 1 Medium Term Curriculum Plan for Art 2021-2022

Block	Unit	Key Targets and Learning Objectives	Activities	Artists	Key Vocabulary
1	Formal Elements of Art: Exploring Shape, Line and Colour	<ul style="list-style-type: none"> Use shape and colour to create an abstract composition Experiment with different resources to create a line drawing Know how to use line to create an effect (water effect) Know the primary colours and be able to mix them to create the secondary colours Apply knowledge of the primary and secondary colours in the style of an artist 	<p>The children will share their knowledge of shape and be introduced to this as a key element in Art. They will experiment with composition by using shapes to create a piece of abstract art inspired by artist Beatriz Milhazes. The children will then look at line as a key element in Art. They will arrange pieces of string to create different shapes then draw these from observation, using pencils and chalk, inspired by the artist Bridget Riley. Building on their learning of line, children will work with a variety of media, to create a single large piece of art, inspired by David Hockney and Vija Celmins showing how line can be used to create an effect, ie: effect of water.</p> <p>Using their learning about line and shape children will then use these elements to investigate colour. They will be introduced to the primary colours and how these can be mixed to make the secondary colours.</p> <p>Finally the children will apply their learning about shape, line and colour to produce their own versions of a work by Jasper Johns.</p> <p>The children will then recap and evaluate their learning.</p>	Beatriz Milhazes Bridget Riley David Hockney Vija Celmins Jasper Johns	Line Shape Colour Abstract Composition Outline Waves Primary Secondary Mix Shape names
2	Landscapes Using Different Media	<ul style="list-style-type: none"> Identify the key features of a landscape Explore the features of texture Paint using different tints and shades Reproduce and apply an artist's colour range to their own work Create details using controlled painting and other materials and objects Know how to create a pen composition from the 	<p>In the first lesson of this block the children will consider what they know about the beach landscape. They will collect found objects from the beach that give them information about the textures and colours of the beach. Then they will learn to identify the key features of a landscape composition and consider where to place the horizon and the tide lines within their own artwork. The children will look at texture and use a range of materials to replicate the textures found at the seaside. Over the top of this textured background they will learn about the application of paint to this and how it changes the materials.</p> <p>Next the children will about the use of watercolour and create different tints, shades and hues. They will then use this learning to paint the background for their own seaside scene. Having looked at the elements of collage and revised the work on shading, the children then complete their</p>	Van Gogh Renoir Sorolla Kroyer	Landscape Collage Texture Shade Wash Watercolour Layer Horizon Tints Shades Hues

		<p>imagination using shape, pattern and line</p> <ul style="list-style-type: none">• Use joining techniques to create a cardboard sculpture on a theme	<p>watercolour work by adding shading, detail and objects to their work.</p> <p>The children will then continue their learning about landscapes by applying some of the collage techniques they have learnt about in a different landscape – buildings.</p>		
4	Sculpture and Collage: Living Things				