

Year 2 Medium Term Curriculum Plan for Art 2021-2022

Block	Unit	Key Targets and Learning Objectives	Activities	Artists	Key Vocabulary
1	Formal Elements of Art: Pattern, Texture and Tone	<ul style="list-style-type: none"> • Use everyday items to create a printed repeated pattern • Explore and experiment with different textures • Know how to make a rubbing • Create a picture using collage and frottage • Use different tones to make a drawing look 3 dimensional • Experiment with a range of tools to make different tones 	<p>The children will share their knowledge of pattern and be introduced to this as a key element of Art. Having looked at the patterns around them, children dip everyday objects in paint to create repeating patterns, varying the direction of the pattern and colours of the paint and paper.</p> <p>The children will then look at texture as a key element in Art. Using media of their choosing, children go in search of textures that interest them to take rubbings of.</p> <p>Children will then be introduced to 'frottage', tearing their rubbings from the previous lesson to make pictures in the style of the artist who created the technique, Max Ernst.</p> <p>Children will then look at tone as a key element in Art. After completing a line drawing of a piece of ribbon, children add tone to make it look three dimensional using different gradients of pencil in the style of Ed Ruscha.</p> <p>Using their learning about pattern, texture and tone, the children will turn their attention to the planets of the solar system and use colourful pastels and chalks to depict the tone within them, also adding pattern and texture to their work.</p> <p>The children will recap and evaluate their learning.</p>	Max Ernst Ed Ruscha	Pattern Texture Tone Repeating Print Rubbing Media Frottage
2	Sandra Silberzweig Oil Pastel Techniques	<ul style="list-style-type: none"> • Know how to use a range of oil pastel techniques • Use shapes to create an outline in an observational drawing • Look at the work of a famous artist and know it's features • Learn how to create a portrait • Combine elements of art in a finished artwork • Evaluate and discuss artwork 	<p>Children will learn how to use a range of oil pastel techniques, including blending and learn how to apply these in their work. They will look at the work of Sandra Silberzweig and discuss the features of this noting the techniques that she has employed.</p> <p>Using this as inspiration the children will then look at portraiture and how to position the features in a portrait. These skills will then be developed into a Sandra Silberzweig portrait with the use of pastel techniques learnt.</p> <p>Children will then evaluate their work.</p>	Sandra Silberzweig	Oil pastel techniques vocab (eg: blending) Portrait Shape Detail Outline Observational Drawing

3	Human Form				
4	Sculpture and mixed media: Superheroes				
5	Hundertwasser er (collage techniques Architectural Form 3D)				