

KS1	Year 3 Block 1								
Title	Who's Calling? <i>African Singing & Polyrhythms</i>								
Repertoire	West & East African folk music 'The boy and the tree of the animals'								
Devices/elements	Call and Response Harmony African percussion instr. Simple Polyrhythms 4/4								
Skills	Culturally aware Collaborative Explorative								
Key Outcomes	<table border="1"> <tr> <td>1. Sing or play in 2-part harmony</td> </tr> <tr> <td>2. Practice and set goals for their singing</td> </tr> <tr> <td>3. Know that music originates from different cultures and visually identify some relevant instruments</td> </tr> <tr> <td>4. Engage with unfamiliar music and ask about sounds and instruments</td> </tr> <tr> <td>5. Compose simple pieces in 2 parts/ layers, combining melody and rhythm</td> </tr> <tr> <td>6. Respond to a range of signals from a conductor.</td> </tr> <tr> <td>7. Practice and set goals for their playing</td> </tr> <tr> <td>8.</td> </tr> </table>	1. Sing or play in 2-part harmony	2. Practice and set goals for their singing	3. Know that music originates from different cultures and visually identify some relevant instruments	4. Engage with unfamiliar music and ask about sounds and instruments	5. Compose simple pieces in 2 parts/ layers, combining melody and rhythm	6. Respond to a range of signals from a conductor.	7. Practice and set goals for their playing	8.
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Cross curriculum links	Geography								