

<b>KS2</b>	<b>Year 4 Block 1</b>							
<b>Title</b>	<b>Pentatonic Pirates</b> <i>Exploring Pentatonic Scales</i>							
<b>Repertoire</b>	John Kanaka Swing Low Row the oar							
<b>Devices/elements</b>	Pentatonic Do – d r m s l Hand Signals – d r m s l Staff – d r m s l Variations Improvisation Pitched Ostinati – P5 or Octave							
<b>Skills</b>	Explorative Literate Performers							
<b>Key Outcomes</b>	<table border="1"> <tr> <td>1. Actively engage with unfamiliar music and ask about composer and context</td> </tr> <tr> <td>2. Participate in an ensemble and assess individual and group contributions</td> </tr> <tr> <td>3. Experiment with more than one layer (ostinato, drone, chords, etc.)</td> </tr> <tr> <td>4. Can perform simple melodic lines from notation with a good sense of pulse and rhythm</td> </tr> <tr> <td>5. Suggest multiple outcomes during creative tasks</td> </tr> <tr> <td>6. Compose pieces to communicate their own ideas</td> </tr> <tr> <td>7. Begin to describe their role and artistic contributions within a musical team</td> </tr> </table>	1. Actively engage with unfamiliar music and ask about composer and context	2. Participate in an ensemble and assess individual and group contributions	3. Experiment with more than one layer (ostinato, drone, chords, etc.)	4. Can perform simple melodic lines from notation with a good sense of pulse and rhythm	5. Suggest multiple outcomes during creative tasks	6. Compose pieces to communicate their own ideas	7. Begin to describe their role and artistic contributions within a musical team
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<b>Cross curricular links</b>	<b>PE</b>							