

## Autobiographies & Biographies

Entry Point (Hook)		Exit Point (Writing Outcome)	
Children bring in 'artifacts' or photos that tell their life story. They then share these with their partner and class.		Children write a biography of a family member. They research their life and present to the rest of the class.	
Terminology		Text Structure	
<ul style="list-style-type: none"> <li>• Brackets</li> <li>• Clause</li> <li>• Subordinate clause</li> <li>• Embedded clause</li> </ul>	<ul style="list-style-type: none"> <li>• Apostrophe – plural possession</li> <li>• Semicolon</li> <li>• Fronted adverbial</li> </ul>	<ul style="list-style-type: none"> <li>• Logically organised paragraphs</li> <li>• The linking of ideas within and across paragraphs using a range of connectives</li> <li>• Concluding paragraph – include information on what the person will be remembered for or what their aspirations for the future are</li> <li>• Securely and independently use 'Boxing up' grids</li> <li>• Consistent use of present and past tense as appropriate</li> </ul>	
Word Structure/Language		Sentence Construction	
<ul style="list-style-type: none"> <li>• Conditionals – would</li> <li>• Boastful Language – e.g. magnificent, unbelievable, exciting</li> </ul>		<ul style="list-style-type: none"> <li>• Adverb starters to add detail – e.g. Carefully, she crawled along the floor of the cave. Amazingly, small insects can...</li> <li>• Adverbial phrases – used as a 'where', 'when' or 'how' starter. E.g. A few days ago, we discovered a hidden box. At the back of the eye, is the retina. In a strange way, he looked at me.</li> <li>• Use of embedded clauses with 'whom' and 'whose' - The girl, whom I remember, had long, black hair. The boy, whose name is George...</li> </ul>	
Punctuation		Speaking & Listening	
<ul style="list-style-type: none"> <li>• Use capital letters and full stops for all sentences (with minor mistakes)</li> <li>• Apostrophes to mark possession – e.g. Ahmed's father...</li> <li>• Commas – after fronted adverbials &amp;</li> <li>• Commas – before and after embedded clause</li> <li>• Brackets – to provide additional information</li> </ul>		<ul style="list-style-type: none"> <li>• To listen carefully, asking questions which deepen their knowledge.</li> <li>• To narrate stories with intonation and expression to add detail and excitement for the listener.</li> </ul>	