

Autobiographies & Biographies

Entry Point (Hook)		Exit Point (Writing Outcome)	
Children bring in 'artifacts' or photos that tell their life story. They then share these with their partner and class.		Children write a biography of a family member. They research their life and present to the rest of the class.	
Terminology		Text Structure	
<ul style="list-style-type: none"> • Brackets • Clause • Subordinate clause • Embedded clause 	<ul style="list-style-type: none"> • Apostrophe – plural possession • Semicolon • Fronted adverbial 	<ul style="list-style-type: none"> • Logically organised paragraphs • The linking of ideas within and across paragraphs using a range of connectives • Concluding paragraph – include information on what the person will be remembered for or what their aspirations for the future are • Securely and independently use 'Boxing up' grids • Consistent use of present and past tense as appropriate 	
Word Structure/Language		Sentence Construction	
<ul style="list-style-type: none"> • Conditionals – would • Boastful Language – e.g. magnificent, unbelievable, exciting 		<ul style="list-style-type: none"> • Adverb starters to add detail – e.g. Carefully, she crawled along the floor of the cave. Amazingly, small insects can... • Adverbial phrases – used as a 'where', 'when' or 'how' starter. E.g. A few days ago, we discovered a hidden box. At the back of the eye, is the retina. In a strange way, he looked at me. • Use of embedded clauses with 'whom' and 'whose' - The girl, whom I remember, had long, black hair. The boy, whose name is George... 	
Punctuation		Speaking & Listening	
<ul style="list-style-type: none"> • Use capital letters and full stops for all sentences (with minor mistakes) • Apostrophes to mark possession – e.g. Ahmed's father... • Commas – after fronted adverbials & • Commas – before and after embedded clause • Brackets – to provide additional information 		<ul style="list-style-type: none"> • To listen carefully, asking questions which deepen their knowledge. • To narrate stories with intonation and expression to add detail and excitement for the listener. 	