

KS2	Year 5 Block 1
Title	Who's Calling? <i>African Singing & Polyrythms</i>
Repertoire	Ladysmith Black Mambazo Koko West & East African folk music
Devices/ elements	Call and Response Melody Motif African percussion instr. Polyrythms
Skills	Culturally aware Collaborative Explorative
Key Outcomes	1. Can actively engage with unfamiliar music and ask about composer, origin, and how music plays a role in society
	2. Can participate in an ensemble with an awareness of different parts
	3. Understand and value that music from different cultures and periods is produced in a variety of ways and can serve different functions in a community or society
	4. Can listen to and discuss music from different traditions and begin to incorporate these experiences into their own work
	5. Sing/play in 3-part harmony
	6. Describe their role and artistic contributions within group work and ensembles
	7. Thoughtfully articulate own ideas, using peer feedback to refine performance and composition
Cross curricular links	Geography