

KS2	Year 4 Block 3	Year 5 Block 3	Year 6 Block 3																	
Title	Ukulele <i>Chords and melody</i>	Songwriting <i>Ukulele do it!</i>	Journey Into Space <i>Exploring Sound Sources</i>																	
Repertoire	Batman theme song Forget you - <i>cee lo green</i> Twinkle, twinkle little star	(None as they will be writing they're own)	Small Ensemble Works Holst																	
Devices	Finger picking C maj G maj F maj Amin D 7	Finger picking C maj G maj F maj Amin D 7	Structure AA, AB, ABA Timbre Articulation Dynamics Tempo Texture																	
Key skills	Explorative Performers Literate	Creative Literate Performers	Explorative Articulate Insightful																	
Key objectives	<table border="1"> <tr><td>perform simple melodic lines from notation with a good sense of pulse and rhythm</td></tr> <tr><td>practice and assess their practice process</td></tr> <tr><td>participate in an ensemble and assess individual and group contributions</td></tr> <tr><td>experiment with more than one layer (vocals and chords)</td></tr> <tr><td>aurally identify chords as major or minor</td></tr> <tr><td>actively engage with unfamiliar music</td></tr> </table>	perform simple melodic lines from notation with a good sense of pulse and rhythm	practice and assess their practice process	participate in an ensemble and assess individual and group contributions	experiment with more than one layer (vocals and chords)	aurally identify chords as major or minor	actively engage with unfamiliar music	<table border="1"> <tr><td>experiment with simple accompaniments or chord progressions</td></tr> <tr><td>ask personally relevant questions while seeking out connection to other subjects and experiences</td></tr> <tr><td>improvise using a range of pitches, rhythms and tempi with awareness of the intended effect</td></tr> <tr><td>confidently take on different roles within a group</td></tr> <tr><td>improvise and perform with some awareness of intonation</td></tr> <tr><td>practice and use strategies to problem solve</td></tr> </table>	experiment with simple accompaniments or chord progressions	ask personally relevant questions while seeking out connection to other subjects and experiences	improvise using a range of pitches, rhythms and tempi with awareness of the intended effect	confidently take on different roles within a group	improvise and perform with some awareness of intonation	practice and use strategies to problem solve	<table border="1"> <tr><td>improvise and perform a range of simple music with adequate intonation with developing stylistic awareness</td></tr> <tr><td>compose using a range of dynamics, structures, tempi and techniques with awareness of the intended effect</td></tr> <tr><td>experiment with simple accompaniments or chord progressions</td></tr> <tr><td>improvise using an extended range of pitches, rhythms and tempi with awareness of the intended effect</td></tr> <tr><td>compose with others, equally contributing and pursuing a common goal</td></tr> </table>	improvise and perform a range of simple music with adequate intonation with developing stylistic awareness	compose using a range of dynamics, structures, tempi and techniques with awareness of the intended effect	experiment with simple accompaniments or chord progressions	improvise using an extended range of pitches, rhythms and tempi with awareness of the intended effect	compose with others, equally contributing and pursuing a common goal
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Cross curricular links	Maths	English	Art																	