



Year 4 Block 5 Key Objectives

These are the Key Objectives we have identified for Block 5. Block 5 starts on Sunday 17th April and runs for 7 weeks until Thursday 9th June. Teachers will be working with your child to help them to achieve these, along with a broader range of skills within this period of work. The teachers will then assess the children against these key objectives and grade them on the IB 1-7 scale. Please read through the objectives with your child and help them to understand what we want them to achieve. We greatly value your support!

YEAR 4 BLOCK 5 KEY OBJECTIVES (2021-2022)	
Arabic	<p>أن يَضنَع طائِرة ورقية ملتزماً بالوقت المحدد أن يحدِّث زملاءه عن رفاقه في اللعب أن يقرأ نصّاً عندما كنت صغيراً قراءة صحيحة ومعبرة أن يوجِّه إرشادين لأصدقائه عند زيارة أماكن معينة من خلال الصور بأسلوب الأمر والنهي أن يكمل الفراغات بوضع ألف مقصورة أو ألف قائمة في نهاية الكلمات المكتوبة أن يكتب ما يملئ عليه غيباً أن يكتب جملة الخط وفق قواعد خط النسخ أن يحدد عناصر النص التعبيري أن يصف صور الدرس بلغة سليمة أن يقرأ نص رحلة قراءة صحيحة ومعبرة أن يضع كلمات في جمل مفيدة من إنشائه أن يحوّل الكلمات المفردة إلى مثني وجمع</p>
Islamic	<p>أن يتلو الآيات الكريمة (34-46) من سورة النازعات أن يحفظ الآيات الكريمة (34-46) من سورة النازعات أن يميز نوع لام لفظ الجلالة (التريق، التفخيم) أن يحفظ حديث (أحفظ لساني) أن يصنف الأقوال إلى أقوال خير وأقوال شر أن يتلو الآيات الكريمة (1-16) من سورة النبأ أن يحفظ الآيات الكريمة (1-16) من سورة النبأ أن يعبر عن كيفية شكره لله على نعمة الماء أن يستذكر أركان وسنن الصلاة أن يكتب مبطلات الصلاة أن يستخرج من الأدلة الشرعية ما يجنبه الوقوع في مبطلات الصلاة أن يكتب معلومات يعرفها عن سيدنا عثمان</p>
Social Studies	<p>أن يعرف مفهوم السوق أن يلصق صور المنتجات في عربة التسوق المناسبة لها أن يميز الطابع المعماري لكل من الأسواق الحديثة والأسواق التقليدية أن يكتب أسماء بعض الأسواق التقليدية والحديثة في محافظته أن يكمل المخطط الذي يوضح التطور التاريخي للنقود أن يوضح أهمية النقود للفرد والمجتمع</p>
English	<p>To read fluently with tone and expression. To identify how language, structure, and presentation contribute to meaning. To retrieve and record information from non-fiction. To use dictionaries to check the meaning of words. To listen to and discuss a wide variety of poetry. To listen to and read poems that are structured in different ways. To ask questions to improve their understanding of a text and specific words.</p>



	<p>To prepare poems to read and perform expressively.</p> <p>To recognise some different forms of poetry (e.g., free verse, narrative poetry).</p> <p>To increase the legibility, consistency, and quality of their handwriting.</p> <p>To discuss similar writing to help them plan their own poems.</p> <p>To discuss words and phrases that capture the reader's interest and imagination.</p> <p>To increase the legibility, consistency and quality of their handwriting.</p>
Maths	<p>Multiply two-digit and three-digit numbers by a one-digit number using formal written method.</p> <p>Divide two-digit and three-digit numbers by a one-digit number using partitioning.</p> <p>Divide two-digit and three-digit numbers by a one-digit number using formal written method.</p> <p>Recognise and show, using diagrams, families of common equivalent fractions.</p> <p>Add and subtract fractions with the same denominator.</p> <p>Recognise and write decimal equivalents of any number of tenths and hundredths.</p> <p>Compare decimals up to 2 places.</p> <p>Round decimals with 1 place to the nearest whole number.</p> <p>Convert between different units of measure: litres and millilitres.</p>
Science	<p>To construct electrical circuits to make devices work.</p> <p>To recognise components in a circuit diagram from symbols.</p> <p>To identify that magnets exert pushing and pulling forces that attract or repel each other.</p> <p>To investigate electrical conductors and insulators.</p> <p>To investigate which metals are attracted to magnets.</p>
ICT	<p>Create and program Milo the Science Rover using WeDo 2.0 and "Getting Started" projects.</p> <p>Create a robot that can drive and turn using Lego WeDo 2.0 following ordered instructions.</p> <p>Program, test and edit code to move objects to and from specific locations using algorithms and sequencing.</p> <p>Create a robot that can drag and lift using Lego WeDo 2.0 following ordered instructions.</p> <p>Program, test and edit code to assemble items at a specific location using algorithms, sequencing and inputs (sensors).</p> <p>Use Document Tool to document investigations.</p>
P.E.	<p>Can create and develop games in pairs or small groups.</p> <p>Talk about and develop movement skills relevant to games.</p> <p>Improve problem solving and decision-making strategies.</p> <p>Apply simple rules to games.</p> <p>Show good control when changing direction and dribble with pace.</p> <p>Target specific areas when shooting.</p> <p>Improve tactical awareness.</p> <p>Develop understanding of the basic rules and apply these to a game.</p>
Art	<p>Know the meaning of Eco Art in class discussion using visual examples.</p> <p>Create a colourful stencil art title page for the Eco Art project.</p> <p>Understand that the first original paint pigments came from natural earth sources.</p> <p>Apply tonal values using the method of dilution to a coffee painting.</p> <p>Know about the Eco Artist Andy Goldsworthy and his style of art.</p> <p>Paint a mandala pattern using natural mixed paint pigments.</p> <p>Discuss and gain new key vocab about Eco Art and the Artist Andy Goldsworthy using a word search.</p> <p>Create and photograph their own natural object mandala inspired by the Eco artist Andy Goldsworthy.</p>



	<p>Learn about the Japanese Eco Artist Raku Inoue and his 'eco insect' Art. Create and photograph their own 'eco insect' inspired by the artist Raku Inoue. Learn about the process of evaporation with natural leaves using the sun printing technique. Transform 1 chosen sample from their sun prints to transform into an attractive appreciation greeting card for a family member.</p>
Music	<p>Maintain consistent focus in exercises and rehearsals. Discuss and actively explore possible choices that could be made within a dramatic activity, identifying what worked well and what could improve. Read notes on ledger lines. Experiment with more than one layer (ostinato, drone, chords, etc). Perform pieces that integrate right-hand thumb crossings into the melody over simple root and/or 1st inversion chords. Practice and assess their practice process.</p>