



Year 6 Block 5 Key Objectives

These are the Key Objectives we have identified for Block 5. Block 5 starts on Sunday 17th April and runs for 7 weeks until Thursday 9th June. Teachers will be working with your child to help them to achieve these, along with a broader range of skills within this period of work. The teachers will then assess the children against these key objectives and grade them on the IB 1-7 scale. Please read through the objectives with your child and help them to understand what we want them to achieve. We greatly value your support!

YEAR 6 BLOCK 5 KEY OBJECTIVES (2021-2022)	
Arabic	<p>أن يستخلص الفكرة العامة للنص المسموع. أن يستخرج القرائن الدالة على القيم الإنسانية الواردة في نص القراءة. أن يميّز المثنى من المفرد والجمع ويعربه إعرابًا صحيحًا. أن يعلّل كتابة الهمزة المتطرفة. أن يقرأ فقرة من النص قراءة جهريّة مسترسلة ومعبرة عن المعنى. أن يبيّن واجب الإنسان تجاه ذوي الاحتياجات الخاصّة. أن يكتب بطاقة بريدية إلى أحد أصدقائه مستعينًا بتوجيهات المعلمة. أن يكتب مقطعًا توجيهيًا صحيحًا مراعيًا الصّحة اللّغويّة والأساليب المختلفة. أن يحوّل المفرد إلى جمع مؤنث سالم مع مراعاة الحركات الإعرابية. أن يحفظ أبياتًا من نصّ شعريّ ويلقيها إلقاء صحيحًا ومعبرًا. أن يعيّن جمع التّكسير ويذكر المفرد منه. أن ينقّد واجباته البيّتيّة بدقّة في موعدها</p>
Islamic	<p>أن يميّز بين صلاة الكسوف والخسوف وغيرها من الصلوات. أن يقارن بين بيعة العقبة الأولى وبيعة العقبة الثّانية. أن يحفظ الحديث الشّريف (إنّما الأعمال بالنيّات) حفظًا جيّدًا. أن يميّز بين حكم الإظهار وكلّ من أحكام الإدغام والإخفاء والإقلاب. أن يعيّن المواقف التي تدلّ على الثّقة بالله. أن يتلو الآيات الكريمة (1-5) من سورة الإسراء تلاوة صحيحة. أن يميّز بين الأعمال التي يقوم بها المسلم في عيد الفطر وعيد الأضحى. أن يستظهر سورة نوح الآيات (1-10) مراعيًا أحكام التّجويد التي تعلّمها. أن يستظهر سورة نوح الآيات (15-28) مراعيًا أحكام التّجويد التي تعلّمها. أن ينقّد واجباته البيّتيّة بدقّة في موعدها</p>
Social Studies	<p>أن يفرّق بين مفهومي الحقوق والواجبات. أن يعدّد أهمّ الواجبات التي يقوم بها المواطن العماني. أن يذكر أنواع العمل اليدويّ. أن يستنتج دور القطاع الخاص، ومركز التّدريب المهني في تدريب العمالة الوطنيّة. أن يصمّم ملصقة ملوّنة على شكل شهادة تقدير للعامل اليدويّ. أن ينقّد واجباته البيّتيّة بدقّة في موعدها</p>
English	<p>To name and describe specific people, places and things. To use quotations from witnesses / people who were there. To use a concluding paragraph which links back to the introduction. Explain why the events were significant and to whom. To add extra details about how and why the event happened in main paragraphs. To orally present information / recount to an audience. To write a personal and / or a factual recount. Recognise rhyming words & continue a pattern with rhyming words. Create a rhythm and / or rhyme.</p>



	<p>Use metaphors. Use similes. Use alliteration. Read and perform a poem out loud to an audience with appropriate expression.</p>
Maths	<p>Use mental methods to divide a decimal by 1-digit number. Use the formal written method of short division to divide a decimal by a 1-digit number. Know that shapes with the same perimeters can have different areas and vice versa. Add and subtract fractions with denominators and mixed numbers, using the concept of equivalent fractions. Divide proper fractions by whole numbers. Multiply simple pairs of proper fractions, writing the answer in its simplest form. Solve problems involving fractions.</p>
Science	<p>To be able to use conventional symbols to represent components in an electrical circuit. To represent series circuits with drawings and conventional symbols. To investigate conductors and insulators. To identify changes that take place when components are added or removed to a circuit. To understand the rules and regulations of using a science laboratory. To start to understand how to use a Bunsen Burner.</p>
ICT	<p>To use a computer to create and manipulate three-dimensional (3D) digital objects. To use digital tools to modify a 3D object. To construct a digital 3D model of a physical object. To identify that physical objects can be broken down into a collection of 3D shapes. To design a digital model by combining 3D objects. To develop and improve a digital 3D model.</p>
P.E.	<p>Develop physical competence and knowledge of movement and safety. Improved ability to perform in a wide range of activities. Adapt rules to modify games and keep scores. Solve problems and think critically in team challenges. Know when to pass and shoot. Beat and opponent in a team game showcasing skill, power and placement. Show a range of skills and movement to outwit an opponent. Demonstrate good control of the ball and body while moving.</p>
Art	<p>Create success criteria for the 'The coat of arms D&T competition project based on their first initial design idea drawing'. Produce an initial design idea drawing in colour of a coat of arms for their house including a house motto and house symbol. Give and receive peer or teacher feedback on their first design idea for the coat of arms and create a second new and improved final design. Know how the CNC router is used in woodwork to cut out the winning coat of arms design to be made into a finished wooden wall plaque in the design and technology department. Identify all key vocabulary in the wordsearch for the design and technology with Art coat of Arms project. Understand the range of different sketchbook layout formats achievable and how to use creative lettering and layout formats to achieve a visually striking art sketchbook. Select one layout format in their own sketchbook to showcase a street artist. Create an artwork inspired by a chosen street artist.</p>



	<p>Refer to and apply the sketchbook layout page format reference sheet. Know about the street art of Banksy and Keith Haring. Create a spraypainted stencil artwork inspired by one or both of the street artists looked at. Create an artist information page in their sketchbook showcasing their own art response to Keith Haring or Banksy using a visual format pleasing to the eye.</p>
Music	<p>Work independently and maintain concentration when not the focus of a rehearsal or scene. Select, combine and experiment with vocal elements and movement elements to create drama and convey specific ideas. Improvise and perform a range of simple music with adequate intonation with developing stylistic awareness. Maintain focus after making mistakes. Demonstrate triadic chords broken into Alberti bass. Use notation to effectively communicate a melody and accompaniment. Construct major and minor triads.</p>