



**TSS Primary Art MTP 2021-2022 JRE**  
**Year 4 Block 5 - Name of Unit: Eco art / land art exploration.**

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none"><li>• Students have learnt the meaning of Eco Art in class discussion using visual examples.</li><li>• Student has created a colourful stencil art title page for the Eco Art project.</li><li>• Student understands that the first original paint pigments came from natural earth sources.</li><li>• Student has learnt how to apply tonal values using the method of dilution to a coffee painting.</li><li>• Students have learnt about the Eco Artist Andy Goldsworthy and his style of art.</li><li>• Students have learnt how to paint a mandala pattern using natural mixed paint pigments.</li><li>• Students have discussed and gained new key vocab about Eco Art and the Artist Andy Goldsworthy using a word search.</li><li>• Students have created and photographed their own natural object mandala inspired by the Eco artist Andy Goldsworthy.</li><li>• Students have learnt about the Japanese Eco Artist Raku Inoue and his 'eco insect' Art.</li><li>• Student has attempted to create and photograph their own 'eco insect' inspired by the artist Raku Inoue.</li><li>• Students have learnt about the process of evaporation with natural leaves using the sun printing technique. Student has learnt how to transform 1 chosen sample from their sun prints to transform into an attractive appreciation greeting card for a family member.</li></ul>	<ul style="list-style-type: none"><li>• Student has taken part in the discussions about the meaning of Eco Art.</li><li>• Student has created a colourful stencil art title page for the Eco Art project. The title is neatly positioned and clearly printed onto the paper.</li><li>• Student demonstrates an understanding during class discussion that the first original paint pigments came from natural earth sources.</li><li>• Student has applied tonal values using the method of dilution to a painting using instant coffee granules and water.</li><li>• Student has shown interest and good understanding during class discussion about the Eco Artist Andy Goldsworthy and his style of art.</li><li>• The student has painted a mandala pattern using a selection of natural mixed paint pigments.</li><li>• Student has demonstrated an understanding for Eco Art and Goldsworthy key vocab using a word search. Student has also created and photographed their own natural object mandala inspired by the Eco artist Andy Goldsworthy.</li><li>• Student has attempted to create and photograph their own 'eco insect' inspired by the eco artist Raku Inoue.</li><li>• Student has attempted to create some sun printing techniques however results of leaf shapes are not clearly visible due to too little paint applied.</li><li>• Student has demonstrated a confident ability to transform a sun-printed leaf onto a greeting card.</li></ul>	<ul style="list-style-type: none"><li>• Andy Goldsworthy</li><li>• Raku Inoue</li></ul>	<ul style="list-style-type: none"><li>• Eco art</li><li>• land art</li><li>• nature</li><li>• natural materials</li><li>• paint pigments</li><li>• sun printing</li><li>• Andy Goldsworthy</li><li>• Raku Inoue</li><li>• Mandala</li><li>• eco insect</li><li>• greeting cards.</li></ul>