



**TSS Primary Art MTP 2021-2022 JRE**  
**Year 5 Block 5 - Name of Unit: Landscapes.**

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none"><li>• Students have learnt how to create a one-point perspective landscape drawing.</li><li>• Students have attempted to add shadows to their drawings in correlation to the intended direction of light source in a landscape.</li><li>• Students have learnt about the artist Georgia O'Keeffe's landscape paintings.</li><li>• Students have learnt how to create an Omani watercolour landscape painting in the style of Georgia O'Keeffe.</li><li>• Students have learnt about the artist Tracy Turner's landscape paintings.</li><li>• Student has attempted to replicate one of Tracy Turner's landscapes using soft chalk pastel techniques.</li><li>• Students have created their own Tracy Turner inspired landscape using soft chalk pastels.</li><li>• Students can identify the background, mid ground and foreground of a landscape.</li><li>• Students have learnt about the artist Vincent Van Gogh and his landscape paintings.</li><li>• Student has attempted to replicate one of Van Gogh's landscapes using oil pastels.</li><li>• Students have learnt about the process of evaporation with natural leaves using the sun printing technique. Student has learnt how to transform 1 chosen sample from their sun prints to transform into an attractive appreciation greeting card for a friend or family member.</li></ul>	<ul style="list-style-type: none"><li>• Student has created a one-point perspective landscape drawing and attempted to add shadows to their drawing in correlation to the intended direction of light source.</li><li>• Student has shown a good understanding of the Landscape style of Georgia O'Keeffe and has created their own Omani watercolour landscape painting influenced by her work.</li><li>• Student has shown interest and good understanding during class discussion about the artist Tracy Turner and her style of landscapes.</li><li>• Student has created a soft chalk pastel landscape picture of one of Tracy Turner's landscapes.</li><li>• Student has demonstrated an understanding about the art style of Tracy Turner by creating their own landscape using soft chalk pastels in her style.</li><li>• Students can identify the background, mid ground and foreground of a landscape.</li><li>• Student has attempted to replicate one of Van Gogh's landscapes using oil pastels. The final result is pleasing to the eye.</li><li>• Student has learnt about the process of evaporation with natural leaves using the sun printing technique. The student has created 2 small swatches using a variety of paint colours and the leaf shapes are clearly visible. Student has demonstrated a confident ability to transform a sun-printed leaf onto a greeting card.</li></ul>	<ul style="list-style-type: none"><li>• Georgia O'Keeffe</li><li>• Tracy Turner</li><li>• Vincent Van Gogh</li></ul>	<ul style="list-style-type: none"><li>• one-point perspective</li><li>• landscape</li><li>• background</li><li>• mid ground and foreground</li><li>• oil pastels</li><li>• soft chalk pastels</li><li>• watercolour paints, evaporation</li><li>• sun printing technique</li><li>• fabric swatch</li><li>• visual texture</li><li>• sky-wash</li><li>• colour gradients</li><li>• value</li><li>• tones</li><li>• shadow</li><li>• light source</li></ul>