



TSS Primary Art MTP 2022-2023

Year 2 Block 1 – Pattern, Texture and Tone

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none">• Use everyday items to create a printed repeated pattern.• Explore and experiment with different textures.• Know how to make a rubbing.• Create a picture using collage and frottage.• Use different tones to make a drawing look 3 dimensional.• Experiment with a range of tools to make different tones.	<ul style="list-style-type: none">• The children will share their knowledge of pattern and be introduced to this as a key element of Art. Having looked at the patterns around them, children dip everyday objects in paint to create repeating patterns, varying the direction of the pattern and colours of the paint and paper.• The children will then look at texture as a key element in Art. Using media of their choosing, children go in search of textures that interest them to take rubbings of.• Children will then be introduced to 'frottage', tearing their rubbings from the previous lesson to make pictures in the style of the artist who created the technique, Max Ernst.• Children will then look at tone as a key element in Art. After completing a line drawing of a piece of ribbon, children add tone to make it look three dimensional using different gradients of pencil in the style of Ed Ruscha.• Using their learning about pattern, texture and tone, the children will turn their attention to the planets of the solar system and use colourful pastels and chalks to depict the tone within them, also adding pattern and texture to their work.• The children will recap and evaluate their learning.	<ul style="list-style-type: none">• Max Ernst• Ed Ruscha	<ul style="list-style-type: none">• Pattern• Texture• Tone• Repeating• Print• Rubbing• Media• Frottage