



## TSS Primary Art MTP 2022 - 2023 Year 5 - Block 1- Art Rubric

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none"> <li>• Student has produced a range of different watercolour painting techniques as shown in the teacher's demonstration.</li> <li>• Student has learnt how to apply visual texture in this painting exercise.</li> <li>• Student has completed a colour wheel palette this lesson.</li> <li>• Student has learnt about the Art of Vincent Van Gogh and identified his use of complimentary colours and unique style of mark making in his artworks.</li> <li>• Student has achieved a range of different pencil mark making / shading techniques to help them achieve form and value in preparation to draw a still life form from direct observation.</li> <li>• Student has understood the meaning of abstract art and made their own using a range of lines, patterns and art medias.</li> <li>• Student has learnt to explore and layer a range of different lines and patterns into an abstract art composition using the guidance sheet and dice provided in the art lesson.</li> <li>• Students will learn how to recognize negative and positive space in an artwork.</li> <li>• Students will create a piece of Japanese Notan Art to apply positive and negative shape and space in their own work.</li> <li>• Student has understood the meaning of Tone and Value.</li> <li>• Student has created a monochromatic Chuck Close inspired painting having mixed their own tints and tones in acrylic paint.</li> </ul>	<p><b>Activity:</b> During this term, students will explore the Pop Art movement. Looking at the work of artists Patrick Caulfield and Any Warhol</p> <p><b>The Formal Elements:</b> To understand the features of each formal element (Line, tone, texture, shape and form, colour, pattern) To be able to apply these in their artwork To learn how to arrange their objects in order to create a selection of interesting and stimulating compositions/arrangements.</p> <p><b>Processes and techniques:</b> Introduction to good practice regarding reviewing, selecting and modifying their work. Demonstration of each medium's limitations. Specific tasks relating to drawing techniques. (Shading techniques, use of line.) Evaluation of some processes.</p> <p><b>Final piece:</b> Understanding and application of colour theory. Create a technically sound outcome based on pupil's drawings, using a selection of media appropriate to their intentions.</p> <p><b>Responding to Artists and Art movements:</b> Understand how their own work can benefit from looking at the work of other artists. Learn how to create similar effects/techniques to that of the artist studied. To analyse a piece of Artwork critically, using guidelines and subject specific vocabulary.</p> <p><b>Maths:</b></p>	<ul style="list-style-type: none"> <li>• Vincent Van Gogh</li> <li>• Amylee Paris</li> <li>• Chuck Close</li> <li>• Claire Young</li> </ul>	<ul style="list-style-type: none"> <li>• Pattern</li> <li>• Tone</li> <li>• Pressure</li> <li>• Line</li> <li>• Brush stroke</li> <li>• Mix</li> <li>• Blend</li> <li>• Primary Colours</li> <li>• Secondary Colours</li> <li>• Outline</li> <li>• Block Colour</li> <li>• Pop Art (popular art)</li> <li>• Reflection</li> <li>• Scale</li> </ul>



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<ul style="list-style-type: none"><li>• Student has showed a sound understanding of the elements of art in their paper assessment test.</li><li>• Student has made a pattern collage animal influenced by the Art of Claire Youngs.</li></ul>	<p>Proportion and scale. Selection and enlargement using a view finder. Geometric shapes. Repeat patterns/ sequences and symmetry. Ellipses on cylindrical objects.</p> <p><b>English:</b> Adjectives, descriptive words to describe different pieces of art Spellings to cover new vocabulary Evaluating their work, WWW (What went well) and EBI ( Even Better if)</p> <p><b>Computing:</b> Facts and information will be obtained from the Internet, particularly information and examples of the work by Patrick Caulfield and Andy Warhol. Pupils will explore specific web sites to reference artist's work and make comparisons between two.</p> <p><b>Citizenship and Culture:</b> Pupils explore a range of everyday objects in their artwork and understand how familiar items can be made into art. They observe containers such as Jars, bottles and other everyday items and learn how to transfer a 3D object into a 2D drawing. They explore the relationships of different objects to one another and learn how to make decisions independently. Links with Islamic patterns are shapes</p>		
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