



Year 4 Block 2 Key Objectives

These are the Key Objectives we have identified for Block 2. Block 2 starts on Sunday 23rd October and runs for 7 weeks until Thursday 8th December. Teachers will be working with your child to help them to achieve these, along with a broader range of skills within this period of work. The teachers will then assess the children against these key objectives and grade them on the IB 1-7 scale. Please read through the objectives with your child and help them to understand what we want them to achieve. We greatly value your support!

YEAR 4 BLOCK 2 KEY OBJECTIVES (2022-2023)	
Arabic	<p>أن يكمل الفراغات بوضع كلمة بها همزة متوسطة. أن يكتب جملة الخط وفق قواعد الخط العربي. أن يكتب تعبيرًا مستخدمًا أدوات الربط. أن يكتب ما يُملَى عليه. أن يتحدث عن الصورة بلغة سليمة. أن يقرأ النَّصَّ (بلادي عمان) قراءة جهرية صحيحة ومعبرة. أن يضع مفردات وتراكيب من النَّصِّ في جمل مفيدة من إنشائه. أن يميّز بين أسماء الإشارة للقريب وأسماء الإشارة للبعيد. أن يصوغ فقرة يصف فيها صورة موظفًا أسماء الإشارة للبعيد. أن يكتب الهمزة المتوسطة بالشكل المناسب في الفراغات. أن يصحّح ما تحته خط في العبارة المكتوبة في درس الهمزة المتوسطة. أن يكتب ما يُملَى عليه. أن يعيد ترتيب أحداث نصّ، بوضع الرقم المناسب أمام الفقرات. أن يجيب على أسئلة نص الاستماع.</p>
Islamic	<p>أن يتعرّف تحية المسجد. أن يحفظ الحديث النبوي الشريف (تحية المسجد). أن يصحح العبارات التي تحتها خط في درس (تحية المسجد). أن يفهم معنى اسم الله (الغفور). أن يتأمل الموقف كما هو في الصورة، ثم يقيّمه في ضوء فهمه لدرس (الله الغفور). أن يتلو الآيات (10-1) من سورة الانقطار. أن يحفظ الآيات (10-1) من سورة الانقطار. أن يذكر الأسباب الداعية للتيمّم. أن يعيد ترتيب صور خطوات التيمّم. أن يستنتج مبطلات التيمّم. أن يكتب ما يعرفه عن السيدة فاطمة. أن يبين كيف يمكنه كسب حب والديه ورضاهما، اقتداءً بالسيدة فاطمة. أن يتلو الآيات (19-11) من سورة الانقطار. أن يحفظ الآيات (19-11) من سورة الانقطار.</p>
Social Studies	<p>أن يتخيّل مكونات الحارة العمانية القديمة، ثم يرسمها ويلوّنّها. أن يصنف الأدوار الحضارية للقلاع والحصون قديمًا وحديثًا. أن يحدّد مواقع المعالم الأثرية على خريطة وطني عمان. أن يكتب مكونات المسجد في مكانها المناسب حسب الرّسمة. أن يحدد مواقع المساجد في ولايات السلطنة. أن يتعرف الأدوار التي تقوم بها المساجد حديثًا. أن يكتب مقترحات عن الدور الذي يجب أن يقوم به في عمارة المساجد في وطنه.</p>



<p>English</p>	<p>Consistently use past tense. Use the five rules of using speech marks. Use powerful speech verbs within dialogue. Use prepositions as openers Use 'ing' words as openers. Use of embedded clauses with 'who', 'which' and 'when'. Use the rule of 3 for description. Use separate paragraphs for each section. Consistently use accurate end-of-sentence punctuation. Consistently use capital letters. Use a dictionary to check the meanings of words. Use clues from action, dialogue, and description to infer meaning. Summarise the main events taken from a paragraph.</p>
<p>Maths</p>	<p>Understand the relationship between multiples and factors. Use knowledge of factors and multiples to understand tests of divisibility by 2, 5, 10, 25, 50 and 100. Read and record time accurately in digital notation (12- and 24-hour) and on analogue clocks Find time intervals between days, weeks, months, and years. Find time intervals between seconds, minutes, and hours that do not bridge through 60. Investigate what shapes can be made if two or more shapes are combined, and analyse their properties, including reference to tessellation. Identify all horizontal, vertical and diagonal lines of symmetry on 2D shapes and patterns. Identify 2D faces of 3D shapes, and describe their properties. Identify and match nets of a solid shape to their corresponding 3D shapes.</p>
<p>Science</p>	<p>Identify some of the important bones in the human body (limited to skull, jaw, rib cage, hip, spine, leg bones and arm bones). Know that bones move because pairs of muscles that are attached to them contract and relax. Describe some important functions of skeletons (limited to protecting and supporting organs, enabling movement and give shape to the body). Know that some animals have an exoskeleton. Identify vertebrates as animals with a backbone and invertebrates as animals without a backbone. Know that different animals are found in, and suited to, different habitats. Use models to show relationships, quantities or scale. Use secondary information sources to research and answer to a question. Know that there are five main types of scientific enquiry (research, fair testing, observing over time, identifying and classifying, and pattern seeking). Identify whether results support, or do not support, a prediction.</p>
<p>Computing</p>	<p>Understand what problems are best solved with sequencing with Dash. Use sequencing to revise code and complete coding challenges in an iterative process with Dash. Create an interactive game using sequence and event-handlers in Blockly. Use count controlled loops to revise code and complete coding challenges in an iterative process with Dash. Use multiple loops to revise code and complete coding challenges in an iterative process with Dash.</p>



	Use nested loops to revise code and complete coding challenges in an iterative process with Dash.
P.E.	<p>Run consistently & smoothly at different speeds.</p> <p>Recognise that there are different styles of jumping, running & throwing, & that they need to choose the best for a particular challenge & type of equipment.</p> <p>Throw a range of implements into a target area with consistency & accuracy.</p> <p>Recognise & record that their body works differently in different types of challenges & events.</p> <p>Carry out stretching & warming up activities safely.</p> <p>Watch & describe specific aspects of running, jumping & throwing styles.</p>
Art	<p>Work in collaboration and create a tiled mosaic of a sea creature.</p> <p>Include a range art materials including re-cycled materials found in the home.</p> <p>Understand that Kandinsky was heavily influenced by music ('synaesthesia') and this was translated into his art.</p> <p>Respond to a piece of classical music to create their own Kandinsky inspired drawing or painting.</p> <p>Draw in an 'abstract' manner and not create specific pictures.</p> <p>Develop skills by using shape and colour in response to music.</p> <p>Investigate new processes and techniques, using them to develop ideas further, including painting, drawing and printmaking.</p> <p>Create 3 Mono prints over the top of a previous painting.</p> <p>Use hands and tools to manipulate homemade clay, decorate the clay work in a meaningful way (with some accuracy), responding to the work of Kandinsky.</p> <p>Identify the characteristics of futurism</p> <p>Respond and comment about the Artwork of Futurism artists Boccioni and Marinetti using the tech tool Padlet.</p> <p>Identify the technical drawing terms, isometric, plan view, front, back and side, elevation drawings.</p> <p>Create an industrial automotive painting in water colour using the futurism art style in an isometric view.</p>
Music	<p>To vocalise with good pitch and posture.</p> <p>To keep a steady pulse.</p> <p>To maintain focus when working in an ensemble.</p> <p>To understand and demonstrate the right-hand keyboard C major scale.</p> <p>To read treble clef notation.</p>