



TSS Primary Art MTP 2022 - 2023 Year 4 - Block 2

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none"> • Year 1- 6 Art students to work in collaboration and create a tiled mosaic of a sea creature. • Students must include a range art materials including recycled materials found in the home. • To have understood that Kandinsky was heavily influenced by music ('synaesthesia') and this was translated into his art. • Students to respond to a piece of classical music to create their own Kandinsky inspired drawing or painting. • Draw in an 'abstract' manner and not create specific pictures. • Developed skills by using shape and colour in response to music. • Investigate new processes and techniques, using them to develop ideas further, including painting, drawing and printmaking. • Create 3 Mono prints over the top of a previous painting. • Use hands and tools to manipulate homemade clay, decorate the clay work in a meaningful way (with some accuracy), responding to the work of Kandinsky. • Short quiz / informal assessment to complete block 1. • Identify the characteristics of futurism • Respond and comment about the Artwork of Futurism artists Boccioni and Marinetti using the tech tool Padlet. • Identify the technical drawing terms, isometric, plan view, front, back and side, elevation drawings. • Create an industrial automotive painting in water colour using the futurism art style in an isometric view. 	<p>Art History:</p> <ul style="list-style-type: none"> • To have a developing understanding of the movement 'futurism' and the work of Umberto Boccioni and Filippo Marinetti. • To be able to apply what they learn into their artwork. • Give details (including own sketches and experiments) about the style of the artists covered. <p>Processes and techniques:</p> <ul style="list-style-type: none"> • Conduct an in-depth analysis of a watercolour painting. Developing tones available, by using more/ less water. • Comment on the form, line, technique, colour and other observations. Form and discuss opinions. • Begin to create a sketch book of what you have discovered, by exploring different solid and liquid materials. Evaluate beginning to use artistic language. • Use several brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Use watercolour paint to produce washes for backgrounds then add detail. • Select and arrange materials for a striking effect. • Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • Create original pieces that show a range of influences and styles, from the movement we are looking at. • Develop and understanding of techniques using water colours, oil pastels, marbling ink and how they react to water differently. <p>Final Outcomes and Context:</p>	<ul style="list-style-type: none"> • Umberto Boccioni • Filippo Marinetti. • Wassily Kandinsky • Yulia Brodskaya 	<ul style="list-style-type: none"> • Line • Colour • Tone • Shape • Pattern • Reflection • Composition • Proportions • Solids • Liquids • dissolve separates • movement • repels • eye catching • texture • Warm • Cool



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- Pupils produce a series of industrial automotive drawings and paintings using marbling inks, oil pastels and water colours.
- Investigation of influential artists and exploration of their style and process to inform new ideas
- Pupils evaluate work as it progresses and take risks/adapt work accordingly, in order to produce a more refined result.

English:

- Adjectives, descriptive words to describe different pieces of art, personality and students' interests.
- Spellings to cover new vocabulary. Evaluating their work, WWW (What went well) and EBI (Even Better if).

Science and going green link:

- Covering a topic, they will study later in the year: Separating solids and liquids. Discussion about the difference between solids and liquids. Investigating which solids dissolve and which do not. How different materials and substances can attract or react to water and how these effects their artwork.
- Green link they will consider: How can we separate oil from sea water?