



## TSS Primary Art MTP 2022 - 2023 Year 6 - Block 2

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none"><li>• Year 1- 6 Art students to work in collaboration and create a tiled mosaic of a sea creature.</li><li>• Students must include a range of art materials including re-cycled materials found in the home.</li><li>• Design your own bedroom in a surrealism theme using a one-point perspective drawing technique.</li><li>• Replicate a surreal like dream you have had into a picture or painting and describe the picture in a short paragraph.</li><li>• Understand and discuss in class the formal elements (Line, tone, texture, shape, form, colour and pattern).</li><li>• Create visual textures and use the formal elements in a surrealist style hand drawing. Students will apply a unique visual texture to each finger.</li><li>• Re-cap knowledge of the formal elements (Line, tone, texture, shape and form, colour, pattern) and label them in a worksheet as an informal assessment.</li><li>• Design a coat of arms for your class using symbols and a motto that visually represents your class values.</li><li>• Student will be required to refine their initial design idea of their coat of arms into a more refined and improved final design drawing based on the feedback received from their class peers or teacher from the previous lesson.</li></ul>	<p><b>Processes and techniques:</b></p> <ul style="list-style-type: none"><li>• Use of media for drawing (pencils, coloured pencils, charcoal, oil pastels) Use of media for 3D work,(clay, card, paper mache, paint, collage, printing techniques and materials)</li><li>• Application of final design to actual design.</li><li>• Understanding the constraints and restrictions of different media in order to produce the best possible results.</li><li>• Showing an understanding of function and aesthetics.</li><li>• Understanding the use of Illuminated, hieroglyphics, graffiti, language/ symbols and fonts within lettering and communication.</li><li>• Creating design ideas in response to examples of lettering – Using own initials and illustrations/patterns that relate to them as individuals.</li><li>• Understanding techniques and characteristics of the styles studied.</li><li>• Use photography to demonstrate creative thinking, finding letters within spaces around them.</li></ul> <p><b>Design Ideas, Final Outcomes and Context:</b></p> <ul style="list-style-type: none"><li>• Pupils evaluate work as it progresses and take risks/adapt work accordingly, in order to produce a sound result.</li><li>• Pupils must reflect on their initial ideas and work and documenting their progress and what they have learnt.</li><li>• Understanding of how to use paint and printmaking to create detailed designs and effects.</li><li>• Create a detailed, decorative final piece, focusing on at least one style of lettering that relates to the individual</li></ul>	<ul style="list-style-type: none"><li>• Jean Metzinger</li><li>• Van Gogh</li></ul>	<ul style="list-style-type: none"><li>• Graphics</li><li>• Eye catching</li><li>• Aesthetics</li><li>• complementary colours</li><li>• fonts</li><li>• layout</li><li>• Cultural</li><li>• Illuminated</li><li>• Symbol</li><li>• Fonts</li><li>• grid</li></ul>



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pupil. Students will create their own lettering/ symbols in a form of Egyptian tablet format.

### **Maths:**

- Use of Islamic patterns and shapes. Use of repetition when looking at and creating patterns. Nets
- Symmetry and pattern, enlargement and grids regarding developing styles and lettering designs.

### **English:**

- Adjectives, descriptive words to describe different types of lettering.
- Spellings to cover new vocabulary
- Evaluating their work, WWW (What went well) and EBI (Even Better if)

### **ICT:**

- Pupils should use the iPad to capture lettering within spaces around them.
- Students will use the iPad and internet to research various types of lettering to help inspire their design.

### **Citizenship:**

- Show an understanding for the purpose and function of Cultural art as a means of communication and how it fits into the context of their culture.
- Understanding the role and context of Scriptures and the historical relevance of lettering and its importance in Islamic writings.
- Exploring motifs and logos in pupils' own identity to represent themselves.