



## TSS Primary Art MTP 2022-2023 Year 4 Block 3

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
<ul style="list-style-type: none"><li>• Design and draw an eco-car of the future.</li><li>• Label the car design features including a short description about how the car might be powered.</li><li>• Students will learn how to mix tints and shades in a monochromatic colour scheme.</li><li>• Paint a range of cars exploring a variety of monochromatic colour values.</li><li>• Cut and collage a previous painting into an artwork inspired by the Italian futurism artist Luigi Russolo.</li><li>• Learning to understand different genres of portraiture.</li><li>• Define and discuss characteristics of cubism.</li><li>• Create a Picasso style portrait.</li><li>• Learn and discuss about the style of portraits from the Renaissance period.</li><li>• Paint a water colour Mona Lisa.</li><li>• Learn and discuss about the surrealism style portrait Japanese artist 'Kensuke Koike'.</li><li>• Reassemble and glue a collection of face photographs in the surrealist portrait style of artist Kensuke Koike.</li><li>• How to draw a portrait in proportion.</li><li>• How to divide a human face using a range of mathematical fractions.</li></ul>	<ul style="list-style-type: none"><li>• <u>Design a car for the future</u></li><li>• Use colour pencils to colour the car</li><li>• Add a title for the car design</li><li>• Label the main features of the car. Eg. Solar panels, jet engine etc.</li><li>• Write a short description on the components that make the car and how it works.</li><li>• <u>Mix tints and shades using poster paints</u></li><li>• Students will need a paint pallet with blue, white and black poster paint, one thin and one flat paintbrush and a cup of water.</li><li>• Students will paint one line of blue paint across the page of their art book.</li><li>• In the pallet the student will take a little blue paint and mix it with a little white paint and paint a line above the original blue paint using this new tint of blue.</li><li>• Students will again add a little more white paint to the tint and paint another line above the first tint.</li><li>• Students will repeat the process mixing blue paint with black paint to create a darker shade of blue.</li><li>• On a piece of A4 card, using the tints and shades the students have created. They will draw basic cars of various sizes.</li><li>• <u>Create a collage</u></li><li>• Students will cut out the cars that they have drawn using the different tints and shades of blue on the piece of card.</li><li>• Adjacent to the page they made the lines of tints and shades they will use blue poster paint to color wash the entire page.</li><li>• Students will then create a collage using the cars they have cut out.</li></ul>	<ul style="list-style-type: none"><li>• Luigi Russolo</li><li>• Pablo Picasso</li><li>• Leonardo Da Vinci</li><li>• Kensuke Koike</li></ul>	<ul style="list-style-type: none"><li>• Futurism</li><li>• Design</li><li>• Hi-tech</li><li>• description lables</li><li>• peer feedback.</li><li>• Tints</li><li>• Tones</li><li>• Futurism</li><li>• Collage</li><li>• Composition</li><li>• Layout</li><li>• Shape</li><li>• Collage</li><li>• Composition</li><li>• Assemble</li><li>• Shape</li><li>• Balance</li><li>• Futurism</li><li>• Pablo Picasso</li><li>• Cubism</li><li>• Art movement</li><li>• Characteristics</li><li>• Portraits</li><li>• Interactive</li><li>• Mona Lisa</li><li>• Leonardo Da Vinci</li><li>• Renaissance period</li><li>• Colour scheme</li><li>• Kensuke Koike</li><li>• Collage</li><li>• Photographs</li><li>• Archive</li></ul>



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- Roll-a-Picasso

- Students will take a double page in their art sketch book. On one page they will stick a 'roll-a-Picasso face' worksheet and on the adjacent page they will draw a roll a Picasso face.
- Students will roll a dice 5 times. The first roll indicates which shape face and ears the student will draw.
- The second roll will indicate which picasso nose the will choose. And so on until they have completed drawin a face.
- Students will then add hair to the face and color in the face and background using felt tips.

- Recreate a Painting of the Mona Lisa

- Students will learn about the renaissance period and about the Mona Lisa, painted by Leonardo Da Vinci.
- Using water paints students will attempt, with the guidance of the teacher to recreate the colour pallet used to paint the Mona Lisa.
- Using the water colour pallet they have created the students will attempt to recreate Leonardo Da vinci's Mona Lisa

- Create a surreal portrait by distorting the Image

- Students will be given an image that they will have to distort using various distortion methods.
- Using 2 different colour papers, students will practice different distortion techniques. Students will cut the plain paper and rearrange the pieces to make a whole paper.
- Using the preferred distortion technique students will then select an image to distort. Students will cut up the image and rearrange it to create a distorted image and stick it in their art book.

- Draw a portrait in proportion

- Surrealism
- Sculpture
- Sculptor
- Proportion
- Portrait
- Fractions
- Divide
- Symmetrical
- Shade
- Tone
- Smudge



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|  | <ul style="list-style-type: none"><li>• Students will draw an oval, then a vertical line cutting the oval in half and then a horizontal line further dividing the oval into quarters. To help show them the correct position of the eyes, nose, mouth and ears.</li><li>• Students will be shown how to further divide the oval to mark the positioning of the eyes, student will mark the centre of the horizontal line on each side of the face to show the placement of the pupils.</li><li>• Students will draw a second horizontal halfway between the bottom of the oval and the first horizontal line. There this line and the vertical line meet will represent the placement of the nose.</li><li>• In this manner student will be shown how to place the mouth, ears and eyebrows proportionately.</li><li>• After the students have drawn the face, they will erase the vertical and horizontal lines. And begin adding some shading to complete the pertrait.</li></ul> |  |  |
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