



## TSS Primary English MTP 2022-2023

### Year 4 Block 3 – Newspaper Reports (Fairytale & Cloudy With a Chance of Meatballs)

Entry Point (Hook)		Exit Point (Writing Outcome)
<p>Watch the fairytale – Little Red Riding Hood.</p> <p>Hot seat characters from the fairy-tale/thought tap scenes from the fairytale.</p> <p>In small groups, interview characters from the fairytale to get their point of view imagining that – one person is the reporter – decide on questions and answers.</p> <p>2 of the group to be the characters to answer.</p> <p>Introduce the newspaper story linked to the fairytale.</p>		<p>Write their own newspaper report independently based on a scene from Cloudy With a Chance of Meatballs.</p>
Key Vocabulary		Key Targets and Learning Objectives: Text Structure
<ul style="list-style-type: none"> <li>• Headline/Byline</li> <li>• Introduction</li> <li>• 5 Ws (who? What? Where? When? Why? How?)</li> <li>• Main body</li> <li>• Concluding paragraph</li> <li>• Formal language</li> <li>• Eye-witness accounts</li> <li>• Reporting and Direct Speech</li> <li>• Caption</li> <li>• Picture</li> <li>• Past tense/switch to future tense in concluding paragraph.</li> </ul>	<ul style="list-style-type: none"> <li>• Speech Marks</li> <li>• Quotes</li> <li>• Paragraphs</li> <li>• Columns</li> <li>• Bold text</li> <li>• Alliteration</li> <li>• Play-on-words</li> </ul>	<ul style="list-style-type: none"> <li>• Develop writing for a purpose using language and features appropriate for a range of text types (4Wc.08).</li> <li>• Develop writing of a range of text types for a specified audience, using appropriate content and language (4Wc.09).</li> <li>• Adopt a viewpoint in non-fiction writing that is appropriate for the purpose and audience (4Wc.10).</li> <li>• Write in paragraphs – multiple paragraphs for each section (4Ws.02)</li> <li>• Introduction – Heading, Hook to engage reader, Factual statement/definition, Opening question (4Ws.02)</li> <li>• Middle Section(s) (4Ws.02, 4Ws.04) - <ul style="list-style-type: none"> <li>○ Group related ideas/facts into sections</li> </ul> </li> <li>• Ending – Make final comment to reader, extra tips, ‘did you know?’ facts, ‘true or false?’ questions (4Ws.02)</li> <li>• The linking of ideas within and across paragraphs using a range of connectives and signposts (see Connectives &amp; Signposts doc), including (4Ws.03): <ul style="list-style-type: none"> <li>○ Introduction</li> <li>○ Time</li> <li>○ Ending</li> </ul> </li> <li>• Consistent use of past tense – (Consistent use of present Vs past tense (4Wg.06)</li> </ul>
Key Targets and Learning Objectives: Word Structure/Language		Key Targets and Learning Objectives: Sentence Construction
<ul style="list-style-type: none"> <li>• Use Wow words, Powerful verbs (4Wv.04)</li> <li>• Use own lists of interesting and significant words, dictionaries and thesauruses to extend the range of vocabulary used in written work (4Wv.05).</li> </ul>		<ul style="list-style-type: none"> <li>• 5Ws to add detail and summarise</li> <li>• Connectives - although before (or other preposition) even though</li> <li>• Use of powerful speech verbs within dialogue - “Hello,” she whispered. (4Wg.07)</li> </ul>



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<ul style="list-style-type: none"><li>• Proofread for grammar, spelling and punctuation errors, and make corrections, including using on-screen tools (4Wp.05).</li></ul>	<ul style="list-style-type: none"><li>• Use of embedded clauses with 'who', 'which' and 'when' - The Vikings, who came from Scandinavia, invaded Scotland. The Fire of London, which started in Pudding Lane, spread quickly. (6Wg.07).</li></ul>
<b>Key Targets and Learning Objectives: Punctuation</b>	<b>Key Targets and Learning Objectives: Speaking &amp; Listening</b>
<ul style="list-style-type: none"><li>• Consistently use accurate end-of-sentence punctuation (4Wg.01)</li><li>• Consistently use capital letters.</li><li>• Commas – after openers. E.g. Fortunately,.... Slowly,.... (4Wg.02)</li><li>• Commas – before and after embedded clause (4Wg.02)</li><li>• The five rules of using speech marks – 1) Speech marks at the beginning and end of dialogue, 2) Capital letter at the beginning of dialogue, 3) Punctuation at the end of dialogue, 4) Reporting clause, 5) New speaker, new line (4Wg.04)</li></ul>	<ul style="list-style-type: none"><li>• Role play characters from the Fairytale – hot seating, thought tapping, reporter interviewing characters getting personal opinions.</li><li>• Evaluate own and others' writing, suggesting improvements for sense, accuracy and content (4Wp.04).</li></ul>