



TSS Primary English MTP 2022-2023 Year Three Block 5 – Playscripts

Entry Point (Hook)		Exit Point (Writing Outcome)	
A previously studied story (Julia Donaldson from Y2).		Convert a scene from a story into a playscript.	
Key Vocabulary		Key Targets and Learning Objectives: Text Structure	
Heading Sub-heading Paragraph Dialogue Script	Present tense Adverbs Colon Tense Narrator Character Stage direction	Use a planning template to plan dramatic scenes. Create a cast of characters with short descriptions. Describe setting. Structure dialogue to genre specifications Logically order scenes according to location changes. Understand the role of a narrator vs. a character. Give stage directions. Understand that scripts are designed to be performed, rather than read.	
Key Targets and Learning Objectives: Word Structure/Language		Key Targets and Learning Objectives: Sentence Construction	
Two adjectives to describe the noun – The scary, old woman... Prepositions – behind above along before between after		Present tense Connectives: Because..., So..., If... (as sentence starters), even though, until, before (or other preposition) Adverbs for stage directions	
Key Targets and Learning Objectives: Punctuation		Key Targets and Learning Objectives: Speaking & Listening	
Speech marks for dialogue conversion (present in story, not in scripts) Apostrophes for possession Colons Brackets Use capital letters and ending marks. Use headings and sub-heading to name and describe scenes		Identifying stage directions and allowing them to direct speech. Understand that stage directions are not spoken, but that they impact how the dialogue is acted and said. Follow a script (listening a speaking) in correct order.	