



## TSS Primary Music MTP 2023-24

### Year 4 Block 1 – Composing and performing with the Pentatonic Xylophone

Key Targets and Learning Objectives	Key Activities	Repertoire	Key Vocabulary/ Elements
<ul style="list-style-type: none"><li>• Can compose and play simple melody lines on pitched percussion instruments</li><li>• Can actively engage with unfamiliar music and ask about composer, origin, and how music plays a role in society.</li><li>• Can participate in a variety of ensembles, playing duets and in larger groups showing an awareness of different parts.</li><li>• Can create simple rhythmic ostinato parts.</li><li>• Can sing with an awareness of pitch.</li><li>• Can understand the musical sounds inherent in a pentatonic scale.</li></ul>	<ul style="list-style-type: none"><li>• Explore tuned percussion instruments, glockenspiel and xylophone</li><li>• Sing an ascending and descending scale beginning on middle C using Solfege</li><li>• Learn call and response four sound vocal patterns based around 1 octave starting on middle C</li><li>• Learn Somewhere Over The Rainbow</li><li>• Perform Somewhere Over The Rainbow</li><li>• Learn the pentatonic scale</li><li>• Improvise on the pentatonic scale</li><li>• Create a simple rhythmic ostinato</li><li>• Write the notation for the ostinato</li></ul>	<ul style="list-style-type: none"><li>• Somewhere Over The Rainbow</li><li>• Catching Shadows by Ivan Trevina (1983)</li></ul>	<ul style="list-style-type: none"><li>• Pentatonic Do – d r m s l</li><li>• Hand Signals – d r m s l</li><li>• Staff – d r m s l</li><li>• Variations</li><li>• Improvisation</li><li>• Pitched Ostinati – P5 or Octave</li><li>• Sing, Pitch</li><li>• Project</li></ul>