



TSS Primary English MTP 2023-2024 Year 6 Block 1 – Mystery & Suspense Stories

Entry Point (Hook)		Exit Point (Writing Outcome)	
<p>Watch the short video 'Dracula's Whitby' by Flying Buttress Productions (literacy shed).</p> <p>Discuss e.g. ask them to say how they feel.</p> <p>Brainstorm words – introduce the words suspense and mystery.</p> <p>Discuss the term mystery and suspense (work through PPT).</p>		<p>Children invent their own mystery story based on 'An Old Castle (Fort)'.</p> <p>Hand out picture prompt along with an example of the first paragraph.</p> <p>Children to plan a five-part (introduction, build up, problem, resolution and conclusion) mystery and suspense story.</p> <p>Use self, peer and teacher assessment (including 2 stars and a wish at peer assessment level).</p>	
Key Vocabulary		Key Targets and Learning Objectives: Text Structure	
<ul style="list-style-type: none"> • Ellipses • Comma • Past Tense • Adjective • Adverb • Powerful Verbs • Personification 	<ul style="list-style-type: none"> • Simile • Metaphor • Hyperbole • Speech Marks • Paragraph • Adverbial Phrase • Empty words 	<p>Use 'Boxing up' grids – Use the 'Old House text' Adapted from Pie Corbett's 'Old Mill'. Imitate, innovate.</p> <p>Use a 5-part story structure - Introduction – Write a story beginning that includes action dialogue and detailed description of setting and characters. – DASH openings.</p> <p>Build-up – develop suspense techniques within their writing.</p> <p>Problem/Dilemma – to include detailed action/dialogue to move the story on.</p> <p>Resolution – to explain how the story is heading towards its conclusion.</p> <p>Conclusion – to resolve story by linking ideas with the problem/dilemma.</p> <p>To construct paragraphs which show each part of the story and indicate a change in place, jump in time or change of action.</p> <p>Link ideas across paragraphs using cohesive devices- e.g. time connectives.</p>	
Key Targets and Learning Objectives: Word Structure/Language		Key Targets and Learning Objectives: Sentence Construction	
<p>To use metaphor's correctly in context.</p> <p>To use simile's correctly in context.</p> <p>To use onomatopoeia correctly in context.</p>		<p>To use noun phrases correctly in context to create a richer text with fuller description.</p> <p>To use adjectives correctly in context to create a richer text with fuller description.</p>	



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<p>To use personification correctly in context.</p> <p>To use hyperbole correctly in context.</p> <p>To use 'empty words' correctly in context e.g. someone, somewhere (was out to get him).</p>	<p>Use powerful verbs and action in dialogue e.g. " Stop!" he shouted, picking up the stick and sprinting after the thief.</p> <p>Use expanded 'ed' clauses as starters e.g. Encouraged by the bright weather, Jane set out for a long walk.</p> <p>Use a variety of adverbial phrases to start sentences - e.g. Beyond the dark gloom of the cave, Zach saw the wizard move.</p> <p>To 'bunch up' sentences that deal with a single thought or topic.</p>
Key Targets and Learning Objectives: Punctuation	Key Targets and Learning Objectives: Speaking & Listening
<p>Use ellipses – to keep the reader hanging on.</p> <p>Use dashes to mark the boundary between two independent clauses.</p> <p>To use speech marks correctly in context.</p>	<p>Discuss and predict what may happen next in a story.</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, justifying inference with evidence.</p>
Anthology and Resources	
<p>Literacy Shed – Road's End. Picture prompt for Hot Write. Planning and resources on firefly.</p>	