



TSS Primary Music MTP 2023-24
Year 5 Block 2 – Learn Violin and Perform Carl Orff's The Waterbird

Key Targets and Learning Objectives	Key Activities	Repertoire	Key Vocabulary/ Elements
<ul style="list-style-type: none">• Students can create with more than one layer (ostinato, drone).• Student can vocalise with very good pitch matching, good posture, and clear diction.• Students can listen to and discuss multiple sections and most key features of a piece and draw comparisons.• Understand the basic mechanisms of violin playing• Read musical notation on a treble clef stave and understand how the notation is represented on the violin• Perform The Waterbird by Carl Orff showing an awareness of different parts.• Rehearse with awareness of group and individual goals Sing with confidence as an ensemble, with an awareness of intonation	<ul style="list-style-type: none">• Identify the parts of a violin• Hold a violin with some proficiency• Pizzicato using open strings• Use of bow to play open strings on the violin• Sing The Waterbird in unison and as a round• Understand the pentatonic scale• Learn the pentatonic scale for The Waterbird• Read individual parts for The Waterbird• Learn a xylophone part based on a pentatonic scale• Perform The Waterbird as a vocal, multi-instrumental ensemble	<ul style="list-style-type: none">• Vamoosh violin book 1• Carl Orff -The Waterbird	<ul style="list-style-type: none">• violin• strings E, A, D, G• fingerboard• pizzicato• bow• legato• pentatonic• xylophone• glockenspiel• Round• Staggered entry• Unison• Enunciate• Intonation• Projection• Round