TSS Primary Art and Design MTP 2023-2024
Year 3 Block 3 – Book Arts and Painting

Key Targets and Learning Objectives	Key Activities	Artist	Key Vocabulary
- Learn paper folding techniques to create a range of pop-ups. - Use paper folding techniques to design a pop-up and apply skills learnt. - Experiment with a range of techniques and choose the most suitable for a purpose, giving reasons for the choice. - Use chosen media to plan and illustrate pop-up designs, evaluating the outcome. - Know how to mix the secondary and tertiary colours and create a colour wheel to show these. - Know how depth is created by varying tones and create a tonal record when painting. - Apply knowledge of tints, tones and shades in a painting.	The final outcome of this block of work will be to create a pop-up book for the Book Arts Week Display. The children will be combining learning in English about report writing to create a pop-up book that showcases their learning about painting. The children begin the block by revising their knowledge of painting skills. This will include setting up and organizing their equipment, knowing how to use the tools correctly and employing a range of brushstrokes. They will also revise the primary and secondary colours and the importance of these. Children will then learn about tertiary colours. They will create a colour wheel that includes this learning. Once they are confident with this concept they will learn how to create a larger colour palette by using tints and shades of a colour. They will create their own colour dictionary by experimenting with colour sums. The second part of the block will be to create a pop-up and illustrate this using the painting techniques taught. Their finished book will combine their paintings in the context of their report writing in English.	Paul Johnson Van Gogh	Brushstrokes Thick Thin Dashed Tints Shades Lighter Darker Colour Mixing chart Tertiary colours Colour dictionary Colour palette Tints Tones shades