



TSS Primary Music MTP 2023-24

Year 6 Block 3 – Darbuka Rhythm Violin and Ensemble

Key Targets and Learning Objectives	Key Activities	Repertoire	Key Vocabulary/ Elements
<ul style="list-style-type: none"> • Understand and value that music from different cultures and periods is produced in a variety of ways and can serve different functions in a community or society • Understand the basic mechanisms of violin playing • Read musical notation on a treble clef staff and understand how the notation is represented on the violin • Rehearse with awareness of group and individual goals • Sing with confidence as an ensemble, with an awareness of intonation • Understand and play broken chords on tuned percussion • Perform Seasons showing an awareness of different parts both vocal and instrumental • Read musical notation 	<ul style="list-style-type: none"> • Holding the violin with continued confidence and security • Know the names of all 4 strings • Place fingers 1, 2 and 3 with growing accuracy on strings A and D • Read musical notation with increasing understand. • Recognize violin notation • Play simple songs with increasing intonation accuracy • Self-assess their work as an individual and part of a group • Study Carl Orff song Seasons, understanding the score with additional instrumental parts • Learning individual parts of song Seasons 	<ul style="list-style-type: none"> • Vamoosh book 1 for violin • ABRSM Violin Mix Grades Initial to 1- La Bergamasca • Seasons song 	<ul style="list-style-type: none"> • strings E, A, D, G, • bowing up, down • notes B, C#, D on A string • notes E, F#, G on D string • Unison • Enunciate • Intonation • Projection • Broken chords • Octave • Time signature • Sheet music • 4/4 time • Crotchet, quaver, minim, dotted minim